

III. OTRAS DISPOSICIONES

MINISTERIO DE CULTURA

16572 Orden CUL/2795/2009, de 17 de septiembre, por la que se otorga la garantía del Estado a doscientas ochenta y tres obras para su exhibición en el Museo Nacional Centro de Arte Reina Sofía, en la exposición «Rodchenko y Popova. Definiendo el Constructivismo».

Vista la solicitud del Museo Nacional Centro de Arte Reina Sofía;

De acuerdo con la disposición adicional novena de la Ley 16/1985, de 25 de junio, del Patrimonio Histórico Español y el Real Decreto 1680/1991, de 15 de noviembre, por el que se desarrolla dicha disposición adicional sobre garantía del Estado para obras de interés cultural, así como la disposición adicional vigésima sexta de la Ley 2/2008, de 23 de diciembre, de Presupuestos Generales del Estado para el año 2009;

Vistos los informes favorables de la Junta de Calificación, Valoración y Exportación de Bienes del Patrimonio Histórico Español, del Servicio Jurídico y de la Oficina Presupuestaria del Departamento,

De conformidad con la propuesta de la Dirección General de Bellas Artes y Bienes Culturales, dispongo:

Primero. *Otorgamiento de la garantía del Estado.*—Otorgar la garantía del Estado a las obras que figuran en los anexos de esta orden con el alcance, efectos y límites que más adelante se expresan.

Segundo. *Efectos.*

1. El Estado se compromete a indemnizar por la destrucción, pérdida, sustracción o daño de las obras que figuran en los anexos de esta orden, de acuerdo con los valores y las condiciones expresadas en la documentación que figura en el expediente.

2. Cualquier alteración de las condiciones expresadas en la solicitud deberá ser comunicada con antelación suficiente al Ministerio de Cultura por la institución solicitante, siendo necesaria la conformidad expresa del mismo para que la garantía surta efecto en relación con el término alterado.

Tercero. *Cobertura de la garantía del Estado.*

1. La garantía otorgada se circunscribe exclusivamente a los bienes culturales que figuran en los anexos de esta orden ministerial, a los efectos de su exhibición en el Museo Nacional Centro de Arte Reina Sofía como parte de la exposición «Rodchenko y Popova. Definiendo el constructivismo», que tendrá lugar entre el 20 de octubre de 2009 y el 11 de enero de 2010.

2. El valor económico total de las obras cubiertas por la garantía del Estado asciende a 123.553.373,80 euros. Dado que la valoración de varias de las obras cubiertas por la garantía se encuentra expresada en divisas, el valor económico total expresado en esta orden es una aproximación en euros al valor total de la exposición, utilizando para ello los contravalores resultantes de la aplicación de los tipos de cambio del euro fijados por Resolución del Banco de España de 4 agosto de 2009 por la que se hacen públicos los cambios del euro correspondientes al día 4 de agosto de 2009.

A los efectos de esta orden, se considerará que el valor individual de las obras es el que figura en la solicitud de garantía del Estado.

3. Las cantidades no cubiertas por la garantía del Estado, según lo dispuesto en el artículo 6.2 del Real Decreto 1680/1991, de 15 de noviembre, deberán ser aseguradas por la Institución solicitante de la garantía o los cedentes de las obras.

Cuarto. *Periodo de cobertura.*

1. La garantía del Estado surtirá efecto desde la entrega de las obras por parte del cedente hasta su devolución en su lugar de origen o en otro designado por el cedente. En el caso de las obras que figuran en el anexo I de esta orden ministerial, la cobertura de la garantía del Estado comenzará a tener efecto en el momento de la firma del acta de recepción en el Museo Nacional Centro de Arte Reina Sofía.

2. En caso de ampliación de la exposición, la garantía del Estado podrá prorrogarse, a petición de la institución solicitante, previa conformidad expresa de la Dirección General de Bellas Artes y Bienes Culturales. El acuerdo de conformidad expresará el plazo de vigencia de la garantía y las obras a las que resulta de aplicación la prórroga.

Quinto. *Entrega y devolución de las obras.*

1. Previamente a la entrega de las obras garantizadas en sus lugares de recogida, personal técnico cualificado elaborará un informe exhaustivo sobre el estado de conservación de cada una de ellas. Obtenida la conformidad escrita de cedente y cesionario sobre dicho informe, se procederá por parte de ambos a la firma del acta de entrega.

2. El acta de devolución se firmará en el momento de entrega de las obras a los cedentes en sus lugares de origen o en los lugares por ellos designados. En el acta de devolución deberá constar la conformidad de cedente y cesionario acerca de las condiciones en que se encuentran las mismas.

Sexto. *Obligaciones de la institución solicitante.*—Sin perjuicio de las restantes obligaciones que figuran en esta orden, la institución solicitante de la garantía deberá:

1.º Enviar a la Subdirección General de Protección del Patrimonio Histórico del Ministerio de Cultura certificado extendido por su Director acreditando el término de la garantía otorgada, y cualquier circunstancia que afecte a la misma, a la mayor brevedad posible a partir de la devolución de las obras.

2.º Adoptar todas las medidas necesarias para garantizar la seguridad y conservación de las obras así como el estricto cumplimiento de lo dispuesto en esta orden.

Séptimo. *Incorporación de anexos.*—Se incorporan a esta orden, formando parte de la misma, los anexos que se citan en el apartado segundo.

Octavo. *Remisión telemática de la garantía del Estado.*—La Dirección General de Bellas Artes y Bienes Culturales del Ministerio de Cultura dará inmediata cuenta, por vía telemática, del otorgamiento del compromiso del Estado y del contenido del mismo a las Cortes Generales y al Ministerio de Economía y Hacienda.

Madrid, 17 de septiembre de 2009.—La Ministra de Cultura, P. D. (Orden CUL/2165/2009, de 14 de julio), la Subsecretaria de Cultura, Mercedes Elvira del Palacio Tascón.

ANEXO I

Prestador	Autor	Título e información técnica	Número de inventario del prestador
	L. Popova	Painterly Architectonics, 1918. Oil on canvas. 62,2x44,5cm	11940
	L. Popova	Space-Force Construction, 1921. Oil on plywood. 83,5x64,9cm	Ж-1316
	L. Popova	Space-Force Construction, 1921. Oil on plywood. 72,4x63,2cm	Ж-1315
	L. Popova	Space-Force Construction, 1921. Oil on canvas. 63,5x59,5cm	Ж-1317
	L. Popova	Space-Force Construction, 1921. Oil and metal dust on plywood. 70,2x52cm	13243
	A. Rodchenko	Composition 5676, 1917. Oil on canvas. 88,5x70,5cm	11969
	V. Stepanova	Dancing forms on white background, 1920. Oil on canvas. 107,5x143,5cm	ЖС-5624
	L. Popova	Construction, 1920. Oil on canvas. 107x88,7cm	9389
	A. Rodchenko	Construction in white No 90 ("Lineism"). 1919. Oil on canvas. 68x45,5cm	A-031621
	A. Rodchenko	Non-objective composition "White circle". No 60 (From the "Concentration of colour" series). 1918. Oil on canvas. 61x50cm, in frame 65x54cm	A-031620
	A. Rodchenko	Pure red colour. From the "Plain colour" triptych. 1921. Oil on canvas. 62,5x52,7cm	A-030365
	A. Rodchenko	Pure yellow colour. From the "Plain colour" triptych. 1921. Oil on canvas. 62,5x52,5cm	A-030366
	A. Rodchenko	Pure blue colour. From the "Plain colour" triptych. 1921. Oil on canvas. 62,5x52,8cm	A-030367
	A. Rodchenko	Kiosk model. Reconstruction of I.S. Presnetsova. 1986. Acryl paint, cardboard. 73x32x28cm	A-033564
	A. Rodchenko	Kiosk project. Motto "Biznaks". 1919. Gouache, ink, colour ink on paper. 51,6x34,4cm	A-031640
	A. Rodchenko	"5x5=25". Typewritten exhibition catalogue. Cover. 1921. Colour pencil on paper. 19,2x14cm	A-031648
	A. Rodchenko	Composition. 1917. Gouache, varnish on paper. 26,5x20,5cm	A-033554
	A. Rodchenko	Composition. 1917. Gouache on paper. 26,6x20,5cm	A-033555
	A. Rodchenko	Lamp design for the café "Pittoresk". 1917. Black pencil on paper. 70,4x46,8cm	A-033556
	A. Rodchenko	Lamp design for the café "Pittoresk". 1917. Black pencil on paper. 69,7x47cm	A-033557
	A. Rodchenko	Composition. 1919. Gouache, black lead pencil on paper. 38x23,6cm	A-033558
	A. Rodchenko	Architectural composition of volumetric elements. 1919. Black lead pencil on paper. 35,6x22cm	A-033559
	A. Rodchenko	Architectural composition of a multilevel construction made of linear elements. 1919. Colour pencils on paper. 35,3x22,3cm	A-033560
	A. Rodchenko	Sovdep project. 1919. Ink, pen on paper 35,5x26,6cm	A-033561
	A. Rodchenko	Air terminal project. 1919. Gouache, ink on paper. 35,3x22,1cm	A-033562
	A. Rodchenko	Project of a city with an upper façade. 1920. Ink on paper, brush. 40x32,2cm	A-033565
	A. Rodchenko	Costumes "My". Title sheet to the costumes series for the Alexey Gun play "My". 1920. Gouache, ink, black lead pencil on paper. 53,1x36,5cm	A-033566
	A. Rodchenko	Construction project. 1921. Black lead and colour pencils on paper. 48,2x32,3cm	A-033567
	A. Rodchenko	Construction project. 1921. Black lead and colour pencils on paper. 48,2x32,2cm	A-033568
	A. Rodchenko	Construction project. 1921. Black lead and colour pencils on paper. 48,1x32,2cm	A-033569
	A. Rodchenko	Construction project. 1921. Black lead and colour pencils on paper. 48,4x32,2cm	A-033570
	A. Rodchenko	Construction project. 1921. Colour pencils on paper. 48,2x32,1cm	A-033571
	A. Rodchenko	Project of an industrial costume. Ink, black lead and blue pencils on paper. 35,2x32,8cm	A-033572

The State Tretyakov Gallery

Prestador	Autor	Título e información técnica	Número de inventario del prestador
	A. Rodchenko	Cup and saucer. From the tea set project series. 1922. Black lead pencil, ink, gouache on paper. 37,1x26,7cm	A-033573
	A. Rodchenko, V. Stepanova	Rodchenko. Line. 1922. Collage on paper. 26,6x17,9cm	A-033574
	A. Rodchenko	"Smena bekh". 1922. Collage on paper. 26,5x18,2cm	A-033575
	A. Rodchenko	Alexey Gun. Constructivism. Cover sketch. 1922. Ink, gouache, black lead pencil on paper. 22,7x15,3cm	A-033576
	A. Rodchenko	Kino-fot No 5. Magazine cover. 1922. Polygraphic print, high printing. 28,5x21,5cm	A-033577
	A. Rodchenko	Cinema-cars projects. 1923. Polygraphic prints in author's setting. Collage on paper. 34x26cm	A-033578
	A. Rodchenko	Cinema-car project. 1923. Reconstruction of V.A. Rodchenko, 1986. Ink, gouache, pen on paper. 32,4x49,7cm	A-033579
	A. Rodchenko	Questions of life. Cover sketch. 1923. Gouache, ink on paper on cardboard. 23,4x16cm	A-033580
	A. Rodchenko	Kino-glaz. Advertisement poster for the film of Dzigi Vertov. 1924. Ink, gelatin-silver prints, collage, whitening on paper. 32,2x49cm	A-033581
	A. Rodchenko	Project of a fabric pattern (on a black background). 1924. Gouache, ink on paper. 25,8x18,5cm	A-033582
	A. Rodchenko	Project of a fabric pattern. 1924. Gouache, ink on paper. 30,7x28,3cm	A-033583
	A. Rodchenko	Project of a fabric pattern. 1924. Gouache, ink on paper. 19x24cm	A-033584
	A. Rodchenko	V.I. Lenin's funeral. Photomontage for the "Molodaya Gvardia" magazine. 1924. Gouache, photomontage on paper. 48,2x32,2cm	A-033585
	A. Rodchenko	Work club. Entrance. 1925. Black lead pencil, black and colour ink on paper. 36x25,2cm	A-033586
	A. Rodchenko	Project of a transforming tribune for the Work club. 1925. 36,4x25,4cm	A-033587
	A. Rodchenko	Project of a chess table for the Work club. 1925. Black and colour ink, pen on paper. 30,3x25,5cm	A-033588
	A. Rodchenko	Self-caricature. 1925. Left - art historian V. Moritz, right - artist A. Dumovo, who have been taking part in the preparation of the Soviet part of the 1925 exhibition in Paris. Black pencil, watercolour, whitening on paper. 34,5x23cm	A-033589
	A. Rodchenko	Marietta Shaginyan. New life and art. Cover variant. 1926. Photo, author's gelatin-silver print, author's painting with gouache. 22,3x16,7cm	A-033590
	A. Rodchenko	"1/6 th part of the world". Space photomontage. 1926. Variant for the cover of the advertising prospectus for the film of Dzigi Vertov. Photo, author's gelatin-silver print. 26,5x17,7cm	A-033591
	A. Rodchenko	"1/6 th part of the world". Advertising prospectus for the film of Dzigi Vertov. 1926. Polygraphic print, high printing. 23,5x26,7cm	A-033592
	A. Rodchenko	Scene from the play "Inga". 1929. Photo, author's gelatin-silver print, author's colouring with the colour pencil. 21,2x28,5cm	A-033593
	V. Stepanova	Cover of the "5x5=25" exhibition catalogue. 1921. Gouache on paper, signed with the blue pencil. 17,7x13,8cm	A-033594
	V. Stepanova	"5x5=25" exhibition catalogue. Title sheet. 1921. Typewriting, gouache. 17,5x11cm	A-033595
	V. Stepanova	Jumping figure. Linocut. 1920. Page from the homemade "5x5=25" exhibition catalogue. 1921. Collage on paper, signed with ink. 17,5x11cm	A-033596
	V. Stepanova	Man's figure. 1921. Black and colour ink on paper. 43,3x30,7cm	A-033597
	V. Stepanova	Sketch of a figure. 1921. Black and colour ink on paper. 43,5x30,5cm	A-033598
	V. Stepanova	Woman's figure. 1921. Ink on paper. 43,2x30,5cm	A-033599
	V. Stepanova	Man's and woman's figures. 1921. Black and colour ink on paper. 43,3x30,5cm	A-033600
	V. Stepanova	Seated figure. 1921. Black and colour ink on paper. 43,1x30,5cm	A-033601
	V. Stepanova	2 nd "5x5=25" exhibition. Handwritten poster. 1921. Red pencil, ink, brush, collage on paper. 35,3x29,5cm	A-033602

The State Tretyakov Gallery

Prestador	Autor	Título e información técnica	Número de inventario del prestador
The State Tretyakov Gallery	V.Stepanova	"Dispute". 1921. Handwritten poster. Gouache on lined paper. 35,7x44,3cm	A-033603
	V.Stepanova	"Constructor Rodchenko". Caricature of Rodchenko. 1922. Ink on paper. 34,2x25,4cm; 22,7x26,9cm (Drawing on passe-partout in the author's setting)	A-033604
	V.Stepanova	"L.S.Popova. Constructor". Caricature of L.S.Popova. 1922. Ink on paper. 34,7x25cm; 23,2x16cm (Drawing on passe-partout in the author's setting)	A-033605
	A.Rodchenko	3 portraits of A.M.Rodchenko (Rodchenko on a balcony – 7,7x10,2cm; Rodchenko in Paris in 1925 – 22x11,6cm; Rodchenko in a working costume – 12x8,3cm; 1923). Collage on paper. Passe-partout dimensions: 40,7x28,3cm	A-033606/1-3
	A.Rodchenko	4 portraits of A.V.Vesnin, made by Rodchenko in 1924. Portraits dimensions: 9,5x7,5cm; 10,5x7,5cm; 8x6,7cm; 10,5x7,8cm Collage on paper. Passe-partout dimensions: 40,7x28,2cm	A-033607/1-4
		6 portraits of L.S.Popova. Son of L.S.Popova, 1920-21 – 8x6,5cm; L.S.Popova, 1920 – 11x7,7cm; L.S.Popova with her son, 1918-1919 – 13x8cm; A.M.Rodchenko, L.S.Popova, 1924 – 12,4x16cm; Son of L.S.Popova, 1923 – 8x6,6cm; L.S.Popova in a workshop with the "Painterly architectonic" on the background, 1920 – 11,5x8,2cm. Collage on paper. Passe-partout dimensions: 40,8x8,2cm	A-033608/1-6
	A.Rodchenko	2 portraits of V.F.Stepanova, made by Rodchenko in 1924. Stepanova at her work table – 17x23cm; Stepanova in a dress, sewed of the fabric, printed by the drawing of L.Popova – 21x14,6cm. Collage on paper. Passe-partout dimensions: 40,7x28,3cm	A-033609/1-2
	A.Rodchenko	Portrait of V.Stepanova. 1924. Photo, gelatin-silver print, author's painting with the colour pencil and gouache. The kerchief on Stepanova's head is made of fabric, printed by the pattern of L.S.Popova at the 1st cotton printing factory. 29,5x23,4cm	A-033610
	A.Rodchenko	In the L.S.Popova's workshop. (Construction in a room). 1924. Photo, late gelatin-silver print. 25x16,5cm	A-033611
	A.Rodchenko	In the L.S.Popova's workshop. (Model). 1924. Photo, late gelatin-silver print. 25x16,4cm	A-033612
	A.Rodchenko	In the L.S.Popova's workshop. 1924. Photo, late gelatin-silver print. 24,8x16,5cm	A-033613
	A.Rodchenko	In the L.S.Popova's workshop (A.Vesnin and L.Popova's brother P.S.popov). 1924. Photo, late gelatin-silver print. 24,9x16,5cm	A-033614
	A.Rodchenko	In the L.S.Popova's workshop. 1924. Photo, late gelatin-silver print. 25x16,5cm	A-033615
	A.Rodchenko	Cinema stage director Boris Barnet during filming "Moscow in October". 1927. Photo. Late gelatin-silver print. 17,2x24,2cm	A-033616
	A.Rodchenko	Space construction No 11. 1920-21. Photo of 1920s. Gelatin-silver print. 10,7x15,7cm	A-033617
	A.Rodchenko	Space construction No 12. (Oval in oval). 1920-21. Rodchenko through the space construction. Photo of 1923-1924. Modern gelatin-silver print from the author's negative. 11x16cm	A-033618
	A.Rodchenko	Space construction No 15. Photo of 1920s Gelatin-silver print. 16,7x12,2cm	A-033619
	A.Rodchenko	Space construction No 23. 1920-21. Photo of A.M.Rodchenko. Author's gelatin-silver print. 8,2x11,2cm	A-033620
	A.Rodchenko	Space construction No 25. 1920-21. Photo of A.M.Rodchenko. Author's gelatin-silver print on passe-partout in author's setting. 20x16,8cm	A-033621
	A.Rodchenko	Sketch of the poster for the cinema film "The battleship Potemkin". Ink, gouache, photocollage on paper. 100,8x72,5cm	A-033563
A.Rodchenko	Non-objective composition. Triangles. 1918. Oil on wood. 72x31,6cm, in frame 76,8x36,5cm	ЖК-466 A-033137	

Prestador	Autor	Título e información técnica	Número de inventario del prestador
Federal State Institution of Culture Rosizo State Museum and Exhibition Center	Rodchenko A. M.	Construction. 1918. Oil on canvas. 71x62,5 cm	КП-2056
	Exter A.A.	Colored construction. 1922. Oil on canvas. 65,5x61 cm	КП-2054
	Rodchenko A. M.	Abstract composition. 1917. Oil on veneer. 78x50,8 cm	Ж-788
	Stepanova V. F.	Red composition. 1920. Oil on canvas. 71x71 cm	ЖС-787
	Rodchenko A. M.	Yellow Abstract composition. 1918. Oil on veneer. 72,5x32,5 cm	Ж-722
	Rodchenko A. M.	«Black on black. (sketch)». 1918. Oil on canvas. 62x53 cm	Ж-718, КП-1647
	Rodchenko A. M.	«Lines on green background». 1919. Oil on canvas. 73x46 cm	Ж-719
	Stepanova V. F.	«Two figures». 1920. Oil on cardboard. 45x28,5 cm	Ж-1384
	Popova L.S.	«Pictorial architectonics». 1917. Oil on canvas. 55x40 cm	Ж-194
	Popova L.S.	«Pictorial architectonics». 1918. Oil on canvas. 58x53 cm	Ж-136
	Popova L.S.	«Composition(Constructions. Spatial modelling)». 1921. Oil on veneer . 70x52 cm	Ж-268
	Exter A. A.	«Construction of colored planes». 1921. Oil on canvas. 89x89 cm	Ж-685
	Popova L.S.	«Pictorial architectonics». 1918. Oil on canvas. 105 x 80 cm	СМК 995/49
	Popova L.S.	«Orange pictorial architectonics». 1918. Oil on cardboard. 59x39 cm	Ж-319
	Popova L.S.	«Sketch of the fabric». 1923-1924s. Indian Inc on paper. 24x15 cm	КП-4453 Гр-71
	Popova L.S.	«Sketch of the fabric». 1923-1924s. Watercolor on paper. 28,2x17,9 cm	КП-4455 Гр-73
	Popova L.S.	«Sketch of the fabric». 1923-1924s. Gouache on paper. 12x11,3 cm	КП-4458 Гр-76
	Popova L.S.	«Sketch of the fabric». 1923-1924s. Indian Inc on paper. 31,7x14,5 cm	КП-4484 Гр-102
	Popova L.S.	Collage. 1923-1924 s. Collage on paper. 17,5x12 cm	КП-4487 Гр-105
	Popova L.S.	Collage. 1923-1924 s. Collage on paper. 18,8x12,2 cm	КП-4488 Гр-106
Popova L.S.	Sketch of the poster « Knowledge is light and ignorance is darkness ». 1923-1924 s. Indian Inc, gouache on paper. 44x25,7 cm	КП-4494 Гр-112	
Popova L.S.	Sketch of the poster « Knowledge is light and ignorance is darkness ». 1923-1924 s. Indian Inc, gouache on paper. 26,1x25,9 cm CM	КП-4495 Гр-113	
Popova L.S.	Sketch of the cover «Russian post and telegraph statistics 1921». 1922. Indian Inc, gouache on paper. 34,6x26,4 cm	КП-4496 Гр-114	
Popova L.S.	Sketch of the cover «Problems of the stenography». 1923-1924 s. Indian Inc, gouache, collage on paper. 25,5x17,5 cm	КП-4497 Гр-115	
Popova L.S.	Sketch of the cover of the fashion magazine «Summer 1924». 1923-1924 s. Indian Inc, gouache, appliqué on paper. 35,8x24,4 cm	КП-4498 Гр-116	

Prestador	Autor	Título e información técnica	Número de inventario del prestador
Federal State Institution of Culture Rosizo State Museum and Exhibition Center	Popova L.S.	«Sketch of the dress». 1923-1924 s. Indian Inc on paper. 20,8x12,3 cm	КП-4499 Гр-117
	Popova L.S.	«Sketch of the coat». 1923-1924 s. Pencil, Indian Inc, gouache on paper. 23,8x16 cm	КП-4500 Гр-118
	Popova L.S.	«Sketch of the dress». 1923-1924 s. Indian Ink, watercolor on paper. 22,6x10,6 cm	КП-4503 Гр-121
	Popova L.S.	«Sketch of the dress». 1923-1924 s. Indian Inc, watercolor on paper. 26,2x12,4 cm	КП-4501 Гр-119
	Popova L.S.	«Sketch of the dress». 1923-1924s. Indian Inc, watercolor on paper. 22,5x9,8 cm	КП-4512 Гр-130
	Popova L.S.	«Square and circles». 1921 s. Color pencil on paper. 11,9x9 cm	
	Popova L.S.	«Sketch of the fabric. Hammer and sickle». 1923-1924 s. Gouache on paper. 11,5x9,2 cm	
	Popova L.S.	«Two circles». 1921 r. Color pencil on paper. 18,6x17,8 cm	
	Popova L.S.	«Album». 1921. 32 sheets, 28 drawings Cardboard, staples. Indian Inc, lead pencil, color pencil on paper. 27x21,4 cm	
	Popova L.S.	«Sketch of a cup and saucers». 1922. Gouache, watercolor on paper. 34,7x25,6 cm	
	Vesnina A. A.	«Composition». 1921. Watercolor on paper. 33x24,5 cm	
	Exter A. A.	«Composition». 1921. Pencil. Indian Ink on paper. 47,4x31,6 cm	
	Rodchenko A. M.	Illustration of the first edition of the poem by Majakovskij "About this", first part «Ballad of The Redingsk Prison»: "About ballad and ballades". 1923. Montage. press-cutting from magazines, photo, Indian ink on cardboard. 34,3x24,4 cm	И-1102
	Rodchenko A. M.	Sketch of the illustrations of the book of Mayakovskiy «Syphilis». Publishing house «Zakkniga». 1926. Paper, photomontage, Indian ink, gouache on cardboard. 23,3x17,5 cm	10020
	Rodchenko A. M.	Sketch of the cover of the book of Mayakovskiy «Syphilis». Publishing house «Zakkniga». 1926. Paper, photomontage, Indian ink, gouache on cardboard printing. 30,7x23,1 cm	10021
	Rodchenko A. M.	Sketch of the cover of the book of Mayakovskiy «Syphilis». Publishing house «Zakkniga». 1926. Photomontage on cardboard printing. 23,8x18 cm	10022
	Rodchenko A. M., Text by Mayakovskiy V. V.	Sketch of the puller of GUM "You will find everything in GUM fast and cheap" 1923.chromatic printing. Photoreproduction. 54x35 cm	И-1114
	Rodchenko A. M.	Sketch for the costume of the character of the fireman in the text by Mayakovskiy Klop. 1929. Gouache, pencil on paper. 36x27 cm	11091
	Rodchenko A. M., Text by Mayakovskiy V. V.	Repeat by V. Stepanova Model of the billboard for Mosselprom [1923]1958. Gouache, photo. 11,5x29,5 cm	9326
	Rodchenko A. M., Text by Mayakovskiy V. V.	Photo of advertising of Gosizdat "Book and Knowledge are the way to communism". 1925. black-and-white photography. 29,5x19,5 cm	9522
Anonymous author	"New LEF "1927 Paper, printing. 22,4x14,2 cm	10939	
Rodchenko A. M.	Group picture.V. Mayakovskiy Shikovskiy V.B., and Rodchenko A.M. Moscow. In author's passe-partout. 1926.black-and-white photography. 14,7x9,8 cm	9637	

Prestador	Autor	Título e información técnica	Número de inventario del prestador
Federal State Institution of Culture Rosizo State Museum and Exhibition Center	Rodchenko A. M.	Picture of V. Mayakovsky ¾ to the left. Moscow 1924.black-and-white photography. ¾ to the left. Moscow 1924. 60x50 cm	1059
	Rodchenko A. M.	Group picture. V. Mayakovsky, V. F. Stepanova, O. M. Beskin and L. Y. Brih. Gendrikov lane Moscow. 1928.black-and-white photography. 40,5x30 cm	1072
Private Collection	Rodchenko A. M.	Photocopy. Mayakovsky's departure to Berlin. Standing (left-to-right): A.M. Rodchenko, V.V. Mayakovsky, A.M. Levinsky, M.E. Koltsov, L.A. Greenkrug; sitting: A. S. Levin, M.Y. Levidov, N.N. Aseev, V.B. Shklovsky, B.F. Malkin. Vodopijany lane, Moscow. 1924. black-and-white photography. 11x16 cm	M-901
	Rodchenko A. M.	Group picture. V.F. Stepanova, V.F. Rodcenko (A. Rodcenko's mother), E.V. Semenova.Moscow. 1932-1933. black-and-white photography. 18,5x23,5 cm	11512
	POPOVA, Lyubov 1889-1924	Study for a Construction in Space, 1921-1922. Pencil on paper. 263 x 200mm	
	POPOVA, Lyubov 1889-1924	Study for a Construction in Space, 1921-1922. Pencil on paper. 263 x 200mm	
Private Collection	POPOVA, Lyubov 1889-1924	Cover for the magazine 'Musical Virgin Soil', no.1. 1923. Letterpress	
	RODCHENKO, Alexander 1891-1956	Cover for 'L'Art Decorative et Industriel de l'URSS. Cover for the catalogue 'L'Art Decoratif U.R.S.S.: Moscou-Paris' 1925. Lithography. 268 x 199 mm	
	RODCHENKO, Alexander 1891-1956	History of VKP(b). From a series of 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters'. 1925-1926. Lithography. 300 x 210mm	
	RODCHENKO, Alexander 1891-1956	History of VKP(b). From a series of 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters'. 1925-1926. Lithography. 300 x 210mm	
Private Collection	RODCHENKO, Alexander 1891-1956	Fyokla Davidovna's Husband'. Version of the photomontage for Part II 'Christmas Eve'. Maquette for an illustration for the poem 'About This', by Vladimir Mayakovsky (unpublished). 1923. Cut-and-pasted printed paper, gelatin-silver photographs and India ink on cardboard. 345 x 246 mm	
Greek State Museum of Contemporary Art (Thessaloniki, Greece)	POPOVA, Lyubov 1889-1924	Maquette for the cover of the book 'To New Stores', by Nikolai Aseev, 1920-1921. Gouache, ink, and pencil on paper. 160 x 220mm	
	POPOVA, Lyubov 1889-1924, VESNIN, Aleksandr 1883-1959	Model for Capitalist Fortress for mass festival 'Struggle and Victory of the Soviet'. Model for 'Capitalist Fortress' for the mass spectacle 'The Struggle and Victory of the Soviets' for the Congress of the Third International directed by Vsevolod Meierkhold. 1921. Gelatin-silver print. 150 x 213mm	
	POPOVA, Lyubov 1889-1924	Cover design for the book "Delta", by S.P. Bobrov, Maquette for the cover of 'Delta', by S.P. Bobrov. 1917-1918. Gouache on paper. 374 x 262mm	
	POPOVA, Lyubov 1889-1924	Space-Force Construction, 1921. Oil with wood dust on plywood. 711 x 643mm	
	POPOVA, Lyubov 1889-1924	Spatial Force Construction. Space-Force Construction, 1921. Oil with wood dust on plywood. 1123 x 1125mm	
	POPOVA, Lyubov 1889-1924	Untitled. Study for Space-Force Construction. circa 1921. Coloured pencil on paper. 276 x 208 mm	
	POPOVA, Lyubov 1889-1924	Untitled (from the INKLUK Portfolio), 1921. Red and black pencil on paper. 276 x 206	
	POPOVA, Lyubov 1889-1924	Untitled. Study for Space-Force Construction no.80, circa 1921. Gouache on paper. 352 x 266	
	POPOVA, Lyubov 1889-1924	Untitled. Study for Spatial Construction, 1922. Pencil on paper. 257 x 192mm	
	POPOVA, Lyubov 1889-1924	Untitled. Cage for a set for 'The Magnanimous Cuckold', but Ferdinand Crommelynk, Actors Theatre, Moscow. 1922. Ink and pencil on paper. 430 x 326mm	
	POPOVA, Lyubov 1889-1924	Part of the design for the Stage set for "Earth in Turmoil" (Zemlia dybom). Set design for the play 'Earth in Turmoil', by Sergei Treitakov, Meirkhold Theatre, Moscow. 1922-1923. Cut-and-pasted paper, gelatin-silver photographs and gouache on plywood. 405 x 835	

Prestador	Autor	Título e información técnica	Número de inventario del prestador
Greek State Museum of Contemporary Art (Thessaloniki, Greece)	POPOVA, Lyubov 1889-1924	Design for slogan 'Keep up the revolutionary pace' for the play 'Earth in Turmoil', by Sergei Treiakov. 1922-1923. Cut-and-pasted paper, watercolour, India ink on paper. 179 x 228mm	
	POPOVA, Lyubov 1889-1924	Design for slogan 'Knock off the crowns of the last tsars' for the play 'Earth in Turmoil', by Sergei Treiakov. 1923. Cut-and-pasted paper, watercolour, and India ink on paper. 180 x 224	
	POPOVA, Lyubov 1889-1924	Political Slogan "Soldiers to the trenches - workers to the factories" for "Earth in Turmoil", Design for slogan 'Soldiers to the trenches - workers to the factories' for the play 'Earth in Turmoil', by Sergei Treiakov. 1922-1923. Cut-and-pasted paper, gouache, and India ink on paper. 180 x 229	
	POPOVA, Lyubov 1889-1924	Design for slogan 'Peace and brotherhood of the people' for 'Earth in Turmoil', by Sergei Treiakov. 1922-1923. Cut-and-pasted paper and India ink on paper. 183 x 223mm	
	POPOVA, Lyubov 1889-1924	Political Slogan, 'Forward to Communism,' for 'Earth in Turmoil'. Design for slogan 'Forward to Communism' for the play 'Earth in Turmoil', by Sergei Treiakov. 1922-1923. Cut-and-pasted paper, India ink, on paper. 180 x 226mm	
	POPOVA, Lyubov 1889-1924	Design for slogan 'The fight against counterrevolutionary speculation and sabotage' for 'Earth in Turmoil', by Sergei Treiakov. 1922-1923. Cut-and-pasted paper, watercolour, India ink on paper. 179 x 248	
	POPOVA, Lyubov 1889-1924	Society for Fighting Illiteracy, gouache and ink on paper. 110 x 291	
	POPOVA, Lyubov 1889-1924	Design for a banner for the VSP (the All-Russian Union of Poets) Club. 1921. Gouache and wax crayon on paper. 170 x 977mm	
	POPOVA, Lyubov 1889-1924	Typographical design for "Music and Revolution," (Музыка и революция), Maquette for 'Music and Revolution', circa 1922. India ink on paper. 890 x 253mm	
	POPOVA, Lyubov 1889-1924	Fabric design, 1923-1924. Gouache on paper. 160 x 316mm	
	POPOVA, Lyubov 1889-1924	Fabric design, 1923-1924. Gouache and India ink on paper. 156 x 70	
	POPOVA, Lyubov 1889-1924	Fabric design, 'Recto verso', 1923-1924. Gouache, India ink, pencil on paper, 349 x 282	
	POPOVA, Lyubov 1889-1924	Fabric design, 1923-1924. Gouache and India ink on paper, 236 x 143mm	
	POPOVA, Lyubov 1889-1924	Textile design, 1923-1924. Gouache and ink on paper. 136 x 51mm	
	RODCHENKO, Alexander 1891-1956	Cover for a catalogue of the posthumous exhibition of Liubov Popova, 1924. Lithography. 171 x 147mm	
	ANONYMOUS,	"Poster announcing the opening of Popova's posthumous exhibition", Poster for Popova's posthumous exhibition, 1924. lithography. 926 x 625mm	
	POPOVA, Lyubov 1889-1924	Design for cover of periodical "Film Performers" [Artisty kino]. Gouache, and ink on cardboard. 234 x 158	
	POPOVA, Lyubov 1889-1924	Design for cover of magazine 'Cine', circa 1922. Gouache and India ink on paper. 302 x 225	
RODCHENKO, Alexander 1891-1956	Composition no. 117, 1920. Oil on canvas. 403 x 351mm		
RODCHENKO, Alexander 1891-1956	Linearism Construction no.104, 1920. Oil on canvas. 1025 x 697mm		
RODCHENKO, Alexander 1891-1956	Untitled. Linear Construction, 1921. Crayon on paper. 484 x 323mm		
POPOVA, Lyubov 1889-1924	Cover for musical score 'Valse', by E.Pavlov, 1922. Letterpress. 342 x 247mm		
POPOVA, Lyubov 1889-1924	Cover for musical score 'Scherzo' by E.Pavlov, 1922. Letterpress. 346 x 262mm		
POPOVA, Lyubov 1889-1924	Maquette for the cover of the magazine 'To New Shores of Musical Art' no.1. 1923. Cut-and-pasted paper and gouache on paper. 250 x 186mm		
RODCHENKO, Alexander 1891-1956	The Clown Pierrot. 'The Clown Pierrot' from the series of costumes designed for the play 'We', by Aleksei Gan, 1919. Gouache, India ink, pencil and varnish on paper. 532 x 371mm		
RODCHENKO, Alexander 1891-1956	Abstraction (Rapture), 1920. Oil on canvas. 1360 x 1420mm		

Prestador	Autor	Título e información técnica	Número de inventario del prestador
Greek State Museum of Contemporary Art (Thessaloniki, Greece)	RODCHENKO, Alexander 1891-1956	Spatial Construction no. 5. Spatial Construction no.5 from the series of Spatial Constructions called 'Assembled and Disassembled', first series, 1918. Gelatin-silver print. 160 x 105mm	
	RODCHENKO, Alexander 1891-1956	Spatial Construction no. 6. Spatial Construction no.6 from the series of Spatial Constructions called 'Assembled and Dissembled', first series, 1918. Gelatin-silver print. 165 x 115mm	
	RODCHENKO, Alexander 1891-1956	Left to right: Varvara Stepanova, Zakhar Bykov, Anton Lavinskii, Aleksandr Vesnin, Olga Rodchenko (Rodchenko's mother), Liubov Popova, N.Sobolev at Rodchenko and Stepanova's studio, Moscow. 1924. Gelatin-silver print. 118 x 166mm	
	ANONYMOUS,	Lyubov Popova with Boris Eding, 1918. Gelatin-silver print. 196 x 108mm	
	POPOVA, Lyubov 1889-1924	Installation view of Popova's posthumous exhibition, Moscow, 1924. Gelatin-silver print. 196 x 288mm	
	POPOVA, Lyubov 1889-1924	Installation view of Popova's posthumous exhibition, 1924. Gelatin-silver print. 200 x 284mm	
	POPOVA, Lyubov 1889-1924, VESNIN, Aleksandr 1883-1959	Model for City of the Future for mass festival 'Struggle and Victory of the Soviet'. Model for 'City of the Future' for the mass spectacle 'The Struggle and Victory of the Soviets' for the Congress of the Third International directed by Vsevolod Meierkohl'd. 1921. Gelatin-silver print. 151 x 220mm	
	POPOVA, Lyubov 1889-1924	Model for set design of the play 'The Magnanimous Cuckold'. Model for set design for 'The Magnanimous Cuckold', by Fernand Crommelynck, Actors Theatre, Moscow. 1922. Gelatin-silver print. 105 x 151mm	
	POPOVA, Lyubov 1889-1924	Original photograph of the stage and the actors of the play 'The Magnanimous Cuckold'. Scene from 'The Magnanimous Cuckold', by Fernand Crommelynck, Actors Theatre, Moscow. 1922. Gelatin-silver print. 116 x 176mm	
	POPOVA, Lyubov 1889-1924	Scene from the play 'Earth on Turmoil', by Sergei Treiakov, Meirkhoid Theatre, Moscow. 1922-1923. Gelatin-silver print. 100 x 163	
	ANONYMOUS,	Liubov Popova and Aleksandr Vesnin (in the centre) with students at VKhUTEMAS, circa 1922. Gelatin-silver print. 114 x 166mm	
	ANONYMOUS,	Lyubov Popova with her son at her studio, 1919. Gelatin-silver print. 136 x 103mm	
	RODCHENKO, Alexander 1891-1956	Non-Representational Construction of Projected and Painted Surfaces of a Complex Composition with Colours. Non-Objective Composition. 1917. Gouache, India ink and varnish on paper. 368 x 292mm	
	POPOVA, Lyubov 1889-1924	Untitled, 1921. Crayon on paper. 250 x 208mm	
	POPOVA, Lyubov 1889-1924	Untitled. Study for Space-Force Construction, 1921. Ink and pencil on paper. 268 x 206mm	
	POPOVA, Lyubov 1889-1924	Political Slogan "Strengthen the bond of leaders and masses," for "Earth in Turmoil." Design for slogan "Strengthen the bond of leaders and masses" for the play 'Earth in Turmoil', by Sergei Treiakov. 1922-1923. Cut-and-pasted paper, watercolour, and India ink on paper. 180 x 220mm	
	RODCHENKO, Alexander 1891-1956	Varvara Stepanova and Liubov Popova, 1924. Gelatin-silver print mounted in album. 119 x 179mm	
POPOVA, Lyubov 1889-1924	Preparatory Study for Six Prints. c.1917-1919. Pencil on paper		
POPOVA, Lyubov 1889-1924	Preparatory Study for Six Prints. c.1917-1919. Watercolour, pencil, and ink on paper		
POPOVA, Lyubov	Painterly Architectonics, 1916-1917. Oil on canvas. 43.5 x 43.9 mm		
RODCHENKO, Aleksandr	Untitled (Two Circles), 1928. oil on paperboard. 25.4x21.3mm		
RODCHENKO, Aleksandr	Composition no. 125, 1920. oil on canvas. 137.2x95.7mm		
POPOVA, Lyubov	Composition, 1920. gouache on paper. 34.3x27.5mm		
POPOVA, Lyubov	Untitled, 1922. Crayon and pencil on paper. 25.7 x 19.2mm		
POPOVA, Lyubov	Space-Force Construction, 1920-21. coloured pencil on paper. 35.5.x21.5mm		

Prestador	Autor	Título e información técnica	Número de inventario del prestador	
Greek State Museum of Contemporary Art (Thessaloniki, Greece)	POPOVA, Lyubov	Vern 34, c. 1921. watercolour and gouache on paper. 35x27.5mm		
	POPOVA, Lyubov	Untitled, 1921. ink on paper. 34x25.7mm		
	POPOVA, Lyubov	Painterly Architectonics, 1918-1919. oil on canvas. 70.8x58.1mm		
	POPOVA, Lyubov	Painterly Architectonics, 1918-1919. oil on canvas. 73.1x48.1mm		
Private Collection	James Abbe 1883-1973	The stage of the Meierhold Theatre a few moments before the beginning of a play'. Popova's set design for 'The Magnanimous Cuckold', by Fernand Crommelynck, Actors Theatre. Contemporary, 1928. gelatin-silver print		
Private Collection	RODCHENKO, Alexander 1891-1956	Advertisement for Cookies from the Krasnyi Oktiabr (Red October) Factory. 813 x 552mm		
	RODCHENKO, Alexander 1891-1956	Construction no.88, 1919. Oil on canvas. 710 x 529mm		
	RODCHENKO, Alexander 1891-1956	Non-Objective Painting (Line), 1919. Oil on canvas. 845 x 711mm		
	RODCHENKO, Alexander 1891-1956	Rumba. (Rumba), 1928, printed in 1935. Gelatin-silver print (hand-coloured negative print). 225 x 164mm		
	RODCHENKO, Alexander 1891-1956	Nikolai Assev, 1928. Gelatin-silver print. 163 x 225mm		
	RODCHENKO, Alexander 1891-1956	Cover for the book 'Altogether', by Sergei Treiakov, 1924. Lithograph. 233 x 158mm		
	RODCHENKO, Alexander 1891-1956	Wraparound cover for the book of poems 'Speaker', by Sergei Treiakov, 1929. Letterpress. 173 x 123mm		
	GAN, Aleksei, RODCHENKO, Alexander 1891-1956	Cover of the book 'Constructivism', by Aleksei Gan, 1922. Letterpress. 238 x 194mm		
	RODCHENKO, Alexander 1891-1956	Balconies, 1925. Gelatin-silver print. 290 x 230mm		
	RODCHENKO, Alexander 1891-1956	The Courtyard of VKHUTEMAS. (Dvor VKHUTEMASa), 1926-1928. Gelatin-silver print. 232 x 170mm		
	RODCHENKO, Alexander 1891-1956	Mother, 1924. Gelatin-silver print. 225 x 165mm		
	RODCHENKO, Alexander 1891-1956	Maquette for a handbill announcing the film Potemkin, 1925. Gelatin-silver print and ink on paper. 190 x 256mm		
	RODCHENKO, Alexander 1891-1956	Composition, 1918. Gouache and pencil on paper. 330 x 162mm		
	RODCHENKO, Alexander 1891-1956	Construction, 1920. Coloured ink on paper. 324 x 197mm		
	RODCHENKO, Alexander 1891-1956	Linear Construction, 1920. Ink, coloured ink, and pencil on paper. 318 x 203mm		
	Museum of Modern Art (MOMA)	RODCHENKO, Alexander 1891-1956	Untitled, circa 1920. Pencil on coloured paper. 311 x 210mm	
		RODCHENKO, Alexander 1891-1956	Cover for the magazine 'Lef' (Lef) no.2, 1924. Letterpress. 225 x 152mm	
RODCHENKO, Alexander 1891-1956		Novyi Lef, no. 3, 1928. Letterpress. 228 x 154mm		
RODCHENKO, Alexander 1891-1956		Novyi Lef, nos.8-9, 1927. Letterpress. 228 x 154mm		
RODCHENKO, Alexander 1891-1956		Novyi Lef, no. 6, 1928. Letterpress. 228 x 152mm		
RODCHENKO, Alexander 1891-1956		Cover for the catalogue 'Exposition de 1925. Section URSS'. 1925. Letterpress. 170 x 130		
EXTER, Aleksandra 1884-1949		Construction, 1922-1923. Oil on canvas. 892 x 898mm		
RODCHENKO, Alexander 1891-1956		Pin for the State airline Dobrolet, 1924-1926. Enamel on cast brass. 19 x 19mm		
RODCHENKO, Alexander 1891-1956		Pin for the State airline Dobrolet, 1924-1926. Enamel on cast brass. 19 x 19mm		
RODCHENKO, Alexander 1891-1956		Pin for the State airline Dobrolet, 1924-1926. Enamel on cast brass. 19 x 19mm		
RODCHENKO, Alexander 1891-1956	Study for the cover for the book of poems 'Speaker', by Sergei Treiakov, 1928. Pencil and coloured pencil on graph paper. Mm			

Prestador	Autor	Título e información técnica	Número de inventario del prestador
Private Collection	RODCHENKO, Alexander 1891-1956	Lili Brik, 1924. Cut-and-pasted paper, gelatin-silver photograph. 7 1/8" x 10 3/8"	
	RODCHENKO, Alexander 1891-1956	Lili Brik wearing a silk scarf adopted from a fabric design by Liubov Popova, 1924. Cut-and-pasted paper, gelatin-silver photograph. 254 x 349 mm	
	RODCHENKO, Alexander 1891-1956	Moselprom Building, 1926. Gelatin-silver print. 241 x 298 mm	
	RODCHENKO, Alexander 1891-1956	Radio Listener (Varvara Rodchenko), 1929. Gelatin-silver print. 117 x 156 mm	
	RODCHENKO, Alexander 1891-1956	Rumba (scene from the film 'Albidum'). Rumba, scene from the film 'Albidum', by Leonid Obolenskii. 1928. Gelatin-silver print. 210 x 140 mm	
	VESNIN, Aleksandr 1883-1959	Cover for exhibition catalogue '5x5'. 1921. Carton, oils, whitening. 219 x 125mm	PI - 11283/13 КП оф 1573/442
	VESNIN, Aleksandr 1883-1959	Abstract Composition. Composition/ Construction, 1921. Oil on cardboard. 948 x 630mm	P IV - 361 КП оф 1423/41
	VESNIN, Aleksandr 1883-1959	Untitled. Study for a Composition/ Construction, 1922. Charcoal on paper. 189 x 116mm	PI - 9390 КП оф 1423/1833
	VESNIN, Aleksandr 1883-1959	Untitled. Abstract Composition. Study for Construction, 1922. Brown ink, pencil, dry brush on paper. 322 x 246mm	PI - 11280/6 КП оф 1573/431
	VESNIN, Aleksandr 1883-1959	Untitled. Abstract Composition. Study for Construction, 1922. India ink, pencil, dry brush on paper. 329 x 246mm	PI - 11280/4 КП оф 1573/429
Schusev State Museum of Architecture (Moscow, Russia)	VESNIN, Aleksandr 1883-1959	Untitled. Study for Construction, 1922. India ink, pencil, dry brush on paper. 246 x 329mm	PI - 11280/1 КП оф 1573/426
	POPOVA, Lyubov 1889-1924	Cover for exhibition catalogue 5x5=25. Ink, watercolour, collage on cardboard. 211 x 165mm	PI - 11284/13 КП оф 1573/444
	RODCHENKO, Alexander 1891-1956	Design for a catalogue cover of Lyubov Popova's posthumous exhibition. Maquette for a catalogue cover of Liubov Popova's posthumous exhibition, Moscow, 1924. Pencil, India ink and gouache on paper. 164 x 139mm	PI - 11285 КП оф 1573/445
	VESNIN, Aleksandr 1883-1959	Set design for 'Phedre', by Jean Racine, Moscow Chamber Theatre, 1921. Oil and gouache on cardboard. 531 x 756mm	PI - 9181/16 КП оф 1423/498
	VESNIN, Aleksandr 1883-1959	Stage design for Racine's 'Phedra'. Moscow Chamber Theatre. Set design for 'Phedra', by Jean Racine, Moscow Chamber Theatre, 1921. Oil and gouache on cardboard. 472 x 627mm	PI - 9181/12 КП оф 1423/494

Prestador	Autor	Título e información técnica	Número de inventario del prestador
State Russian Museum (St. Petesburg, Russia)	RODCHENKO, Alexander 1891-1956	Non-Objective Composition no.47, 1917. Oil on wood. 730 x 320mm	
	RODCHENKO, Alexander 1891-1956	Non-Objective Composition no.53, 1928. Oil on wood. 730 x 325mm	
Private Collection	RODCHENKO, Alexander 1891-1956	Rusakov' Club. Designed by the architect Konstantin Melnikov, 1929. Gelatin-silver print. 215 x 304mm (8 7/16" x 11 15/16")	
	RODCHENKO, Alexander 1891-1956	Gazetnii Kiosk Newspaper Kiosk. Newspaper Kiosk, Moscow, 1928. Gelatin-silver print	
Tosca Photography Fund (London, UK)	RODCHENKO, Alexander 1891-1956	General view of the USSR Worker's Club at the 'Exposition Internationale des Arts Decoratifs et Industriels Modernes', Paris, 1925. Gelatin-silver print. 254 x 178mm	
	MANUEL, Henri	Workers Club designed by A Rodchenko, 20th century. Period gelatin silver print	
	RODCHENKO, Alexander 1891-1956	Varvara Stepanova, 1924. Gelatin-silver print, double exposure. 254 x 178mm	
	RODCHENKO, Alexander 1891-1956	Actress Julia Solntseva, Producer Alexander Dovzhenko, and Futurist-poet Alexei Kruchenykh, 1930. Gelatin silver print	
	RODCHENKO, Alexander 1891-1956	House on Novinskii Boulevard - Project architect Moisei Ginzburg. 'Ginzburg' apartment Building on Novinskii Boulevard, 1926. Vintage gelatin silver print	
	RODCHENKO, Alexander 1891-1956	Alexei Gan, 1924. Gelatin-silver print (later)	
	KAUFMAN, Mikhail	Rodchenko standing before dismantled hanging Spatial Constructions, 1922. Gelatin-silver print. 90 x 62mm	
	STEPANOVA, Varvara 1894-1958	Rodchenko in his studio, 1924. Gelatin-silver print (later). 21.4 x 26mm	
	RODCHENKO, Alexander 1891-1956	Varvara Stepanova, 1924. Contact print. 50 x 38mm	
	ANONYMOUS,	Alexander Rodchenko, Vitalii Zhemchuzhnyi, Evgeniia Sokolova, Olga Rodchenko, Esfir Shub, Varvara Stepanova in Rodchenko/ Stepanova's Studio, 1925. Gelatin silver print	
Private Collection	POPOVA, Lyubov 1889-1924	Space-Force Construction, 1921. Oil and gouache on cardboard. 525 x 435mm	
	POPOVA, Lyubov 1889-1924	Textile Designs. Textiles mounted on board. 355.6 x 279.4mm (14" x 11")	
	POPOVA, Lyubov 1889-1924	Textile Designs. Textiles mounted on paper. 355.6 x 279.4mm (14" x 11")	
Private Collection	POPOVA, Lyubov 1889-1924	Constructivist Composition. Space-Force Construction no.80 (verso: scraps of the poster for the exhibition '5x5=25'), 1921. Oil on plywood with wood dust. 93,0 x 61,5cm	
Centre Pompidou (Paris, France)	RODCHENKO, Alexander 1891-1956	Sergei Tretyakov, 1928. Gelatin-silver print. 15,3 x 11,2 cm	

ANEXO II

Prestador	Autor	Título e información técnica	Número de inventario del prestador
The State Tretyakov Gallery	L.Popova	Construction with the white crescent, 1920-21. Gouache, varnish on paper. 34,2x27,6cm	П-46771
	L.Popova	Space-Force Construction, 1921. Color ink on paper. 34,5x25,5cm	PC-12079
	L.Popova	Space-Force Construction, 1921. Chalks, black lead pencil, wax pencil on paper. 34,4x27,8cm	PC-12078
	L.Popova	From the "City" series, 1921. Linocut on paper. 27,5x17cm, 16,4x13,8cm	ГPC-5875
	L.Popova	From the "City" series, 1921. Linocut on paper. 16,3x6,2cm	ГPC-5879
	L.Popova	From the "City" series, 1921. Linocut on paper. 11,6x8,2cm	ГPC-5877
	L.Popova	From the "City" series, 1921. Linocut on paper. 16,3x13,7cm	ГPC-5880
	L.Popova	Space-Force Construction, 1921. Color pencil on paper. 27,5x20,6cm	PC-12081
	L.Popova	Prozodezhda (working cloths) of actor No 3, 1921. Sketch for the Free workshop of V.E.Meyerhold at the State Supreme Theatre Workshops. Gouache, paper stickers, ink on paper. 33x23,5cm	PC-12089
	L.Popova	Prozodezhda (working cloths) of actor, 1921. Sketch for the Free workshop of V.E.Meyerhold at the State Supreme Theatre Workshops. Black lead pencil, drawing instruments on cream-colored paper. 39,6x30,7cm	PC-15286
	L.Popova	Space-Force Construction, 1921. Black lead pencil on paper (sheet from a writing-pad). 26,7x21,2cm	PC-12080
	L.Popova	N.Aseev "Bomba" ("Bomb"), 1921. Sketch of the book cover. Ink, gouache, black lead pencil on paper stuck on cardboard. 16,6x12,1cm	PC-12087
	L.Popova	Set design, 1921-1922. Sketch of a stage design for the F.Krommelink's play "Magnamous Cuckold". Black lead pencil, color wax pencils, black watercolor, drawing instruments on paper. 20x24,8cm	PC-12141
	L.Popova	Monthly magazine Music 1923. No 1. 1922. Cover sketch. Paper sticker, ink, brush, pen on paper "verge". 24,2x18,4cm	PC-12084
	L.Popova, A.Vesnina	Project of a theatrical military parade for the Ilird International Congress. May 1921. 1921. Sketch of design for the mass act "Struggle and Victory". Ink, pen, drawing instruments on paper. 46,7x62,5cm	PC-12151
Museum of Modern Art (MOMA)	POPOVA, Lyubov 1889-1924	Six Prints, circa 1916-1917. Linocut. 417 x 299mm	